

MERLINS MAIL



**We are delighted to announce that our
MERLINS MAGIC FESTIVAL 2022 is on!**

**SUNDAY 15th MAY 2022
The Academy Theatre, Birdwell, Barnsley S70 5TU**

The day will consist of lectures, workshops, dealers and surprises and with a Gala Magic Show in the evening.

If you would like to come and celebrate with us, then get the special discounted ticket for the whole event. With a minimum age limit of 10 years old, and concessions for under 16 year olds.

There is plenty of free parking, a full cafe/bar and is easy accessible from M1 junction 36

If you would just prefer to come along and see some of the best professional magic, comedy and variety acts, then the **evening show** is for you, ideal for the whole family.

DON'T FORGET - IF YOU BOOK FOR THE WHOLE EVENT, YOU WILL GET A MERLINS GOODY BAG WORTH AT LEAST THE PRICE OF THE TICKET!

Day event is from 9.30am - 5.30pm Evening show is 7.00pm - 9.30pm

Due to previous years successful events, there has been a lot of interest, so please book early. Entry is by ticket only - We will email you a ticket to print off and bring on the day, along with timings and directions to the venue. The evening show seats are now numbered and will be allocated on a first come basis - book early to get the best seats!

CAMOUFLAGE

Camouflage is a colour changing deck routine like no other. This multi-phase effect has some seriously visual eye-popping changes. Four blue backed cards are displayed each bearing a colourful Chameleon on the face. A card is selected from a red backed deck. The card is switch with one of the Chameleon cards and now all the Chameleons change to be come an exact replica of the chosen card both front and back! The cards are switched back and now all the Chameleons appear again and their backs turn back to blue. You please one of the Chameleon cards on top of the red deck and all the backs turn blue (this is such a killer kicker, your spectators won't believe their eyes! You can even show that the faces have changed to be Chameleons! Easy to do and comes complete with special gimmicks and a full instructional video...£15.00



ODD by Vinny Sagoo

A TRULY ODD TRICK!
You introduce 7 cards and an envelope with '**ODD**' instructions. The spectator follows the **ODD** instructions eliminating all but one card, which is a completely free choice.



When that card is turned over, it is a royal card. When the envelope is turned over, it states: "YOU WILL PICK A ROYAL CARD" The envelope is then opened, and a card drops out, which **MATCHES** the odd card exactly. For the finale, all of the other cards are turned over and are completely **DIFFERENT**.
FULLY EXAMINABLE, EASY TO DO, VIDEO AND WRITTEN INSTRUCTIONS, SELF WORKING, USPCC CARDS, EXTRA STICKERS INCLUDED...£14.95

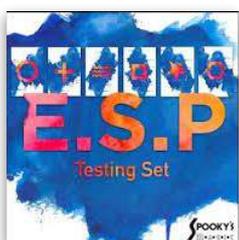


MENTAL FOURSOME

The magician displays a spread of four different face up cards. A spectator is asked to THINK of any one of the cards. The magician squares up the cards and turns them face down, making a 'magical gesture' over the cards, the magician says that the mentally thought of card will turn itself face up. When the card are spread, sure enough, one card is now face up. But, it is NOT the spectators thought of card! However, when all of the cards are turned face up they are found to be all duplicate cards, the four different cards, along with the spectators card has gone! All four cards are shown front and back...£10.00

CHARISMA

A word which can be used to describe the quality a person has that can impress and influence others is 'Charisma'. In this incredible card effect, there is Charismatic card. In effect, eight cards are cleanly shown to the spectators. The cards consists of the four Aces and the four Jacks. The four Aces are held and the four Jacks are placed on the table... The Charismatic card, the Jack of Hearts, is openly exchanged with the Ace of Hearts. Without any funny moves whatsoever, the remaining three Jack's magically follow the charismatic Jack and assemble together! The four Aces are found together in the other packet! This is SUPER CLEAN and fools magicians and lay people alike...£12.00

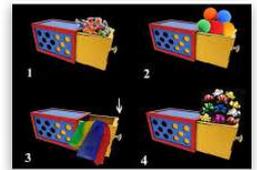


ESP TESTING SET by Spooky Magic

An incredible new mental effect with an ingenious secret. Imagine...the spectator has a genuinely free choice of 5 ESP symbol cards. You don't see the front or back of their card, and all the other cards are covered...but still you're able to divine their selection with no fishing, and 100% accuracy. A stunning 3 stage routine with a phenomenal secret...£14.95

TRIPLE DRAWER BOX

This is NOT your old drawer box. The Tora **Triple Drawer Box** is the perfect way for you to magically produce a multitude of different items. And, it can be done again! and again! Each time you open the drawer, an item (or multiple items) can be found inside. Remove them, close the drawer, and BAM! New items appear in the drawer! Holes in the side of the drawer makes the illusion even more deceptive. And, unlike regular drawer boxes, you can even TRANSFORM items - place objects in the drawer, close the drawer, and when opened again, something else appears instead. This looks great! This is a real utility prop. Highly recommended...£115.00 **Special Offer...£75.00**



LIE DETECTOR LANTERN

This is a riot! Brand new super bright model containing EIGHTEEN led's. You are able to operate the lantern via the tiny remote control. Perfect for children and adult audiences. Use for divination's, sobriety tests, living and dead tests, lie detector routines, have the lantern answer "YES" and "NO". Brilliant fun for children's entertainers, simply give the lantern to a child and ask them to only turn it on when you tell them! Imagine the fun you can have with this quality remote control prop. This latest version now has the added feature of a 'buzzer' as well as the light!... £69.95

MAGICAL CHOCOLATE

The magician displays a chocolate bar wrapper, and from within removes four cards printed with chocolate bars. Each card contains a different flavour: bitter chocolate, sweet chocolate, white chocolate, and strawberry chocolate. After displaying each of the four cards individually, the magician invites the spectator to select one and remember it. All four cards are inserted into the wrapper, and the magician tells the spectator to concentrate on the selected chocolate. Suddenly a small torn corner of chocolate falls from the wrapper onto the table! When the four cards are removed from the wrapper, it is seen that the spectator's selected chocolate is missing a corner! The small piece of chocolate matches the missing corner perfectly...£13.50



CLIPPED PREDICTION

The magician shows a long, thin newspaper strip and moves his scissors up and down the strip and stops where the volunteer commands. After giving the spectator a free choice to the position, the strip of paper is cut at the chosen point. When the performer's prediction is shown, it correctly predicts BOTH the top and bottom lines of the newspaper strip - the exact point where the strip was cut into two! Everything is examinable at the end. The prediction can be inside an envelope and help by a spectator BEFORE the effect begins. Super value, each box comes with 50 specially prepared strips of paper, each of which allows for two distinct predictions (both sides are usable) We have two variations available, Lennon/Pitt and Schwarzenegger/Elton, please specify choice when ordering...£10.00



MAGICIANS WAX

Its uses are too numerous to list, but every magician knows that at one time or another a magician's wax has played an important role in the outcome of one of his effects. It's a utility item that is probably found in every magi's bag of tricks. Use it with cards, coins, thimbles, cigarettes, etc. If you work with thread then this is an essential part of your tool kit. Great for making an impromptu paddle effect at the dinner table, and so much more. If you have it, you'll use it! Comes in a handy plastic box...£4.00



ALEX ELMSLEY SIGNATURE MAGIC

We have purchased these direct from Five of Hearts Magic and once gone there will be no more! GET THEM AT THIS SPECIAL PRICE WHILE YOU CAN!

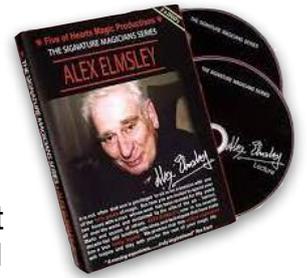
Everyone who shuffles a deck of cards knows the name of Alex Elmsley. A brilliant, original creator of magic methods, routines and presentations that filled the two volumes and 1000 pages of his definitive books "The Collected Works of Alex Elmsley". There have been few books of this importance by a British magician in the last half century.

On the Lecture DVD you will see the application of his original thinking in Eight Effects and some unique moves. Effects include; **Power Poker** - A spectator chooses his own poker hand but the performer always wins. **Ten Plus** - A version of the classic Ten Card Trick. **Colour Filter**- A clever cards through handkerchief effect. **Oyster Shells** - An entertaining 'marked cards' routine. **No-Calc** - mathematical card location which involves no calculation!

On the Workshop DVD, you are given the opportunity to experience many Elmsley subtleties and his thoughts, not only on a variety of sleights, but also on the magic scene today.

There are demonstrations of his famed Christians to Lions, and Twisters Flush routines that drew acclaim from Vernon, Marlo and other giants of the pasteboard's. This two volume set will hold a special place in your magic library and one that you will return to again and again...

£60.00...Merlins Special Price...£30.00



COIN EXPRESS

A brass coin box is removed from a velvet bag. In the centre of the base of the brass box is a large hole which the spectator can clearly see through. Four ten pence coins are placed in the coin box. The coins are un-gimmicked and may be borrowed and marked if desired. The coin box filled with its coins is openly placed on the table. A paper cup or coffee cup, which also may be borrowed, is placed over the box and coins. The cup is tipped forward and the coin filled box is removed and placed into the velvet bag. The magician makes a magical gesture. The coins INSTANTLY VANISH from the box and bag. The cup is lifted to reveal the four ten pence coins have magically transported underneath it! The working of this amazing close up effect is super easy. This clever piece of apparatus is very adaptable and can be used in many ways. You can apparently make the coins travel from hand to hand or even through the table...£22.00



EASY MONEY

A classic of classic's, Tom Burgoon's Power Pickpocket has been a powerful piece in the arsenal of many stage performers over the past few decades. With Tom's blessing, Spencer Kennard now brings you the next iteration in this solid piece of visual magic - with **EASY MONEY**.

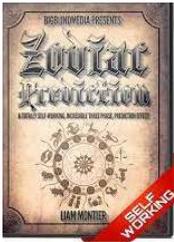


Not only can it recreate all the visual moments of the original, but it's also made with the close-up magician in mind - and to your average spectator, the easy money wallet passes off as an everyday regular wallet that can create powerful moments of visual magic!

Make a wallet appear, vanish, transpose, and even be produced from the most unexpected places. It really seems like wallets are just coming out of nowhere!

The video instructions cover everything you need to know about the wallet and covers routines that will satisfy both the amateur and professional magicians.

It's fast, easy, fun and EASY! If you like visual magic that literally packs flat and plays big then **Easy Money** is for you!...£29.95



ZODIAC PREDICTION

An incredible, three phase routine that allows you to predict your spectator's star sign AND selected card.... and then turn the rest of the playing cards blank. All with NO moves or sleight of hand. This is mega commercial magic that anyone can do. It's a keeper!!! :) "This simple routine packs WAY more punch than I ever expected. It's become a highlight of my lectures!" - Liam Montier. Includes Booklet, Download Video, props and blank cards! CHECK OUT WHAT OTHER GREAT MAGICIAN'S

ARE SAYING ABOUT ZODIAC PREDICTION: "Liam has expertly layered devious construction with a proven, self-working card placement, and put it in a perfect package. Really commercial just got really easy to do." John Bannon "This is just the type of effect that's up my street. Self-working but impossible to explain. There's no mucking about at all. You MUST have known their star-sign! Pure Montier magic! Love it!" Dave Forrest...£17.99

HAUNTED KEY DELUXE

Imagine placing an old Key on the palm of your hand and without any strings, wires, magnets, electronics, etc. the key starts to move on its own!!! Turning 180 degrees right in the palm of your hand!! A seriously spooky and mystifying effect that can be handed out at any time for complete inspection. You need NO body-hook-ups, NO extra gimmicks and there are NO lighting issues. The problem with most haunted keys is that they don't look old or "Haunted"...



The **Haunted Key Deluxe** looks and feels the part.

Also, included is a full tutorial on bonus effects that can be performed with the key. The **Haunted Key Deluxe** is

always ready to go, fits right into your pocket and can be performed in many different environments, making this one of the most versatile effects you can carry...£13.95

FLASH GUM

This is a visual trick that will leave your spectators totally speechless. In this effect, three cards are chosen and lost in the deck. After a magical pass, the cards vanish from the deck and travel into a pack of gum. The first card appears visually on top of the gum packet. In the second phase, the whole packet visually morphs into the other two selections! **Flash Gum** looks like real magic. Best of all, the gimmicks are always ready to go at a moment's notice, taking only a few seconds to reset. Get **Flash Gum** now, and get ready to astonish your audience with a casual, yet very powerful, visual illusion.



The gimmicks work AUTOMATICALLY

The specially made gimmicks are ready to be performed right away (no arts and crafts needed) A pack of gum is included along with the gimmicks and instructions...£37.50...

Special Offer...£27.95

MAGICAL SNEAKER

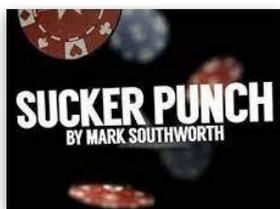
You will learn two effects: the divination of a spectator's lucky colour, and a colour-matching effect that showcases your spectator's intuition.

The magician shows a pack of sneaker (trainer) shaped cards, the sneakers are in a wide variety of colours. The sneakers are mixed and divided into to face down piles. The cards are dealt face down, one card from each pile until the spectator says stop. the selected two cards are left in full view while the rest of the cards are shown to be a completely random mix of colours. The spectators selected cards are turned over to reveal a perfect matching pair of sneakers! In a second presentation the sneaker cards are shown and mixed. A spectator cuts the cards and deals the cards face down stopping when they wish to create two random piles. The spectator then removes ANY five cards in Any order from the piles. The two new top cards of each pile is turned over and is found to be the only matching pair!...£10.95



COIN COLLECTOR by Mark Lee

The magician informs his audience that as a youngster he used to collect coins. He introduces a small wooden plaque with four coins firmly fixed to it as he explains that he used to glue coins from different countries onto boards. But, he made a mistake with this one because an American half dollar is fixed among the pre decimal English coins. He shows a small velvet bag to the audience and inserts the plaque inside and lets a spectator keep hold of it. He now shows an old English penny and explains that this is the coin that should be on the plaque, the penny is handed to a second spectator to hold. Now for some magic. When the spectator holding the coin is asked to open their hand, they are surprised to discover that they now hold the half dollar coin! When the spectator removes the plaque from the bag the penny is found firmly fixed in the correct place! All can be examined. This is a really beautiful collectors quality outfit as well as a practical, stunning piece of close up magic. Comes with coins, bag and full instructions. Very easy to perform. Another Merlins Premier Range Exclusive...£70.00



SUCKER PUNCH

As many magicians know, coin gaffs can take traditional coin magic to extreme levels, yet they traditionally come with a hefty price tag. Mark Southworth took the best of the best in coin gaffs and infused them into a custom set of poker chips for a fraction of the cost. Sucker Punch is more than just a high quality yet inexpensive alternative to traditional coin gaffs.

Within this single box is a sleek and elegant fourteen-piece poker chip set that empowers you to create an endless array of miracles like you would with any of those four hundred dollar sets of coin gaffs. Vanishes, productions, colour changes, transpositions, and penetrations, just about any trick you've ever wanted to perform with coins, are all within the fistful of impossibilities that you can perform with **Sucker Punch!**

Sucker Punch boldly solves a problem that has plagued copper and silver coin routines - contrast. Compared to their coin counterparts, the marked contrast and larger size of the red and blue poker chips is far more striking and visible to larger audiences, making this the perfect tool for any magician looking to hit an audience hard with copper and silver coin magic.

And just to get you started, Eric Jones offers his coin mastery to teach you six uber-visual yet practical effects that you can perform with the Sucker Punch set. Eric guides you through the nuances and intricacies of Sucker Punch in an hour long detailed online instruction. Whether you're a first time novice or well-versed master, Eric Jones will inspire you to take the work included with Sucker Punch and combine it with routines that you may already perform to make this all your own...£40.00...**MERLINS SPECIAL PRICE...£30.00**

SPLIT QUOTES

A number of postcards with 'quotes' printed on them are shown in an envelope. The person who sent the postcards to you could not get them into the envelope and therefore cut all the postcards in half! A note inside the envelope explains. Mixing the cards and displaying the two sets of 'halves' the performer mentions an old magic spell. By casting the spell and counting the postcards out you are finally left with two half cards. Amazingly they match - it must be magic! But upon turning over the other postcard 'halves' which had been put to one side they are now found to be matching - that must be a miracle! This is a very strong effect, very easy to do, complete with professionally printed cards and envelope ready to work right away...£10.00...**SPECIAL OFFER...£7.50**



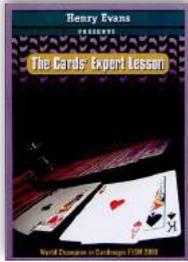
THE CARD EXPERT by Henry Evans

With this amazing effect you really will appear to be a card expert!

A deck of cards is introduced and spread to show a thoroughly shuffled deck.

First you cut to an ace, then a second ace and then one ace with each hand giving you all four aces.

You next go on to produce the four kings. You explain that to be able to do this you need to first practice cutting the separate colours. You demonstrate by making a series of rapid cuts with both hands producing black cards every time. After reassembling the deck you repeat the process, this time cutting to only red cards. You can cut to whatever colour the spectator selects. Finally the deck is shuffled (even by a spectator if you wish) and you cut the deck into two halves, imagine the audiences faces when you spread through each half to show that you have successfully separated all the red cards from the black ones!...£35.00



THOUGHT TRANSMITTER

John Cornelius's Thought transmitter Pro V3 does what no other wallet in the world does. A spectator writes down a word or draws something on the back of his business card. The card is then placed between two opaque cards in an opaque wallet. There is no way to see inside of the wallet. You could even put rubber bands around the wallet, and drop it in a clear zip lock bag to prevent manipulation.

Now without opening the wallet, the magician is able to divine the instant, the written thought at any time desired. Wallet can be freely handled as there are no hidden flaps, mirrors, slides, or any of the typical methods. The TTPV3 is the most straight forward and natural way to retrieve a thought! With the new Thought Transmitter Pro V3 you are able to carry credit cards, your drivers license, money etc. inside the wallet. Comes with everything you need to start performing right out of the box. Includes online instructions with multiple routines!.. £37.50



FLYYY



As a performer, Julio Montoro has been always looking for the final way to do one of his favourite effects: the ring flight. But he wanted it to be as if it was real magic. In his mind, the spectator needed to hold the keys in their hands from the beginning. Now, in 2021, after four years of improvements, Julio Montoro productions brings you: **FLYYY** Imagine this... You give the keys to the spectator or keep them on the table from the beginning. Now, you take the spectator's ring and transform it into a permanent circle drawn on the palm of your hand. Right after that, you make that circle vanish from your hand and travel to the keys in the spectator's hand. The ring now is there, attached to the ring! But, do you want to know the best part about **FLYYY**? We not only bring you the ring flight, we also present you one of Julio Montoro's favourite stage illusions but made up for your close up performances: **The Pocket Master Prediction**. With the Pocket Master Prediction your spectator tells you anything she wants, it can be a city, an object, even a dream she had last night. Now you tell her to take a look at the key ring that has been on the table since the beginning. There she will find a handwritten paper inside a sealed plastic tag with the word she told you...£44.99



Here at MERLINS we have a large selection of quality used magic. Check out www.merlinswakefield.co.uk to keep up to date with what gems we have available. If you are looking for a specific effect, get in touch, we just may have what you're looking for.

Here's the latest addition to MERLINS PREMIER RANGE

GEM-SATIONAL by Mark Lee

An eye-popping paddle routine that is visual, easy to do and instantly re-set. The magician exhibits a wooden rod which is embedded with a diamond in the centre of both sides. With a quick wave, a ruby appears at the end of the rod on its uppermost surface, the magician touches the ruby with his fingertip and then touches the underside of the rod with the same finger. The rod is shown on both sides again and there is now a ruby on both sides. A magical gesture and the rubies jump from one end of the rod to the other. Suddenly, one of the rubies changes into an emerald, then both rubies change to emeralds, then back to rubies again in a most magical and visual manner. Finally, the rod is seen to be encrusted with a ruby a diamond and an emerald on both sides! You receive a hand crafted solid walnut rod which has the necessary gems embedded. The gems are best quality, foil backed, cut glass rhinestones, to give them a brilliant reflective 'lustre'. You are also supplied with a velvet sleeve to store your Gem-Sational in...£20.00

NICE TO MEET YOU 2

From the creator who brought you WOW comes a super way to introduce your business card. This simple but clever



system enables you to stand your business card on its edge on the flat surface of a card box, and even though you release the hands, your card is still standing on its own. You rotate the card box to show its backside, but there is nothing

suspicious that can be spotted. No magnets, no threads, no sticky stuff. You can even stand your card on a clear glass table! Finally, you can fan the playing cards, stand your business card on the fanned cards, and give out your card to one of the audience members. The product now includes a simple kit you need to operate this new process. Comes complete with a gimmick and a sample message card and instructions provided through a video...£17.99

MIS-PREDICTION

The magician shows an envelope that contains a prediction, a spectator selects a card. The magician then opens the envelope from which he pulls out a card; he places the card on the table saying that it is the chosen card...But he is wrong. He then removes another card only to find himself in the same predicament. The magician repeats his failed attempts another two times after only to be left looking like a failure... but then as all attempts seem in vain the magician surprises the audience with the correct GIANT card...£10.00

LAS VEGAS MONTE

A 3 card monte routine that comes with three specially printed cards. This is a great effect to tell a story with, or just win some money from your buddies! You show three cards; one with a blue spot and two with a red spot. Explain that this is a game for gambling, and whoever finds the blue spot wins a dollar, but if that person is wrong, he must forfeit a dollar. Then you explain that you were once taken by this game, and show how you were taken, losing three dollars because every time you thought you picked the blue card, it was red. So, as anyone would, you accused the man of not even having a blue card. He showed the bottom card as blue, so you lost another dollar! So, you said that if it was the card on the bottom, it couldn't be the one on top, but again, you lost another dollar! It is then showed as the centre card as well, and by then, there have been six dollars lost. So, as anyone would once again, you said that you thought he was using more than three cards, but were proven wrong and lost another dollar. So, the gambler gave you another chance, double or nothing. He showed you that one card was red, another as blue, and all you had to do was name the colour of the third card. Red, right? Wrong again! It's not red, nor is it anything anyone would expect!...£10.00



P...P...PREDICTION NOTE

You have seen Sven pads before, but have you ever seen one where three different things can be forced? Such an item would really take forcing to another level, and Himitsu Magic has done it! For the audience, it is strong magic to predict a spectator's choice, but this expands the choice to three, making the chance of all three predictions being correct being even stronger! See the trailer to best understand the the many possibilities with this prop. Basically, you have a spiral bound note book with the pages cut into three sections. Each section can be randomly opened by different spectators. When the audience sees the magicians prediction it matches the random selections exactly! This is a real utility prop and can be used for many different effects and presentations. For example: each layer can be different goods, store names, prices, or you could have different brands, drinks and bottle cap colour. Or even different coloured ties, shirts and socks and you are wearing the matching colours!!



...£27.50... **Special Price...**£20.00

NEW SLIMLINE BILL TUBE

The Bill Tube, in one form, or another, has been on sale for so many years that it has become a classic piece of magic. The magician borrows a bank note from one of his spectators. The note is placed under an handkerchief and given to a spectator to hold. The magician then removes a small, sealed tube from his pocket and hands it to a second



spectator. The borrowed note then vanishes! Directing the audience's attention to the sealed tube, the magician allows the spectator who has been holding it to open the tube. Inside is found the borrowed note! Our new Slimline Bill Tube eliminates the need for the traditional locking bar, padlock and keys. This

makes the apparatus a lot less 'bulky' and, makes the tube much more acceptable and less 'magic prop' looking. The New Slimline Bill Tube you received consists of a precision made brass tube with a screw-on lid. The lid has a very long screw thread and takes a long time to unscrew. The tube is so well made that even under the closest scrutiny it appears that nothing could be inserted in the tube without the lid first being removed...£35.00

MAYBE LENORMAND

Not really magic, but ideal for mentalists or anyone wanting to add an air of mystery to their card effects or even Fortune Telling to their act
Maybe Lenormand



honours the Lenormand tradition with stylised illustrations that convey the core meaning at the heart of each card. Expanding the 36-card Petit Lenormand, designer Ryan Edward has created 16 additional cards to complete a 52-card pack, following the heritage of fortune telling cards based on playing card decks. Set includes 72-page illustrated guidebook with keywords, meanings and instructions for reading with either 36 or 52 cards...£15.00

Do you have an original idea which you would like to see on sale?

If yes, get in touch with us and we may be able to bring your effect to market...

01924 339933

SUCKER HALF DYED SILK

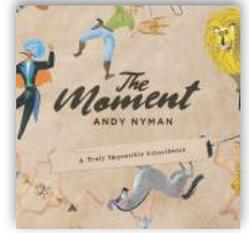
Back in stock in very limited quantities, don't miss your chance to add this excellent effect to your act.

The magician shows a large (15") white silk and proceeds to push it in his fist. When it emerges out of the bottom of the fist the silk has changed to red. The magician goes into an explanation of how the effect is achieved but stops halfway, only to show the silk is in fact, only half dyed!...£55.00



THE MOMENT by Andy Nyman

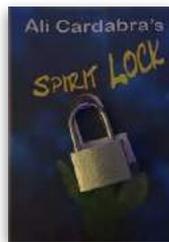
Two sets of antique circus cards are introduced, a red and a blue packet. Apart from those cards, the magician card is introduced as the one card the performer loved most as a child. The spectator is invited to pick the packet they like, while the other packet is set aside. The performer shows all of the different designs on the cards to the spectator before giving them a mix. The spectator then helps further mix the cards into a random order. The other packet is brought into play and revealed to have the same pictures. Impossibly, the order of the two packets matches. As a kicker, the magician card is turned over to reveal that the performer knew all along which packet the spectator would pick.



The Moment is a beautiful trick with gorgeous props. The antique circus cards look just like a memento from your childhood and were specially designed to make this trick memorable. As a bonus, Andy teaches you a mentalism effect where the spectator thinks of any one of the designs on the cards, and you can reveal the card they are thinking of with some incredibly direct mind reading. The tutorial is taught by Andy Nyman, and you not only learn the routines, but also performance tips that will make all of your magic better. The Moment is an incredible trick that allows you to share a memory with an audience of your childhood that they will never forget. The next time someone asks you how you became a magician, be prepared to share The Moment with them...£27.50

SPIRIT LOCK

Created and engineered by our good friend Ali Cardabra exclusively for us. This is a standard looking padlock but has been cleverly gimmicked to make it a most versatile piece of apparatus. It can be used in escape routines, stage magic, mentalism, bizarre magic. Suitable for walk around close up magic and cabaret. Perfect for any 'key roulette' effect. This lock can be used in so many ways it is only limited by your imagination. Comes with special lock, key and some ideas and routines to get you started. You can watch Ali presenting it in different ways [here](#)...£45.00



MAGICAL CALENDAR

What if your birthdate determined your fate... And what if there were a calendar that could inform you of your future...?! This effect is based on the mysterious theme of fortune telling. During the performance you learn one of your spectator's most personal details-their birthday-which immediately attracts attention and interest. Ask a spectator to select one symbol card, they look up their birthdate in the calendar, the selected symbol is found written next to their date! The props fit easily in your pocket, so you will always be ready to entertain...£13.50



THE JLB DECK (Marked)

The brand new creation of Jean Luc Bertrand: the first branded and connected card deck on the market. He put his 25 years of experience as a professional magician into this deck to make it as effective as possible. and the result is there, it is not a simple deck, but a real additional weapon in your close up set to make your performance an unforgettable performance. With a Unique Marking System, the JLB Deck has without any doubt the Most Efficient and Obvious Reading Method for magicians and yet is absolutely Invisible for Muggles. These cards are thought out for Every Kind of Situation a magician may face.

JeanLuc Bertrand has also designed and created 5 Exclusive Routines Tailor-Made for the new wave of Virtual Magicians.

Includes - 15 Videos Tutorials & Routines via the APP...£22.00



DIABOLICAL DIE BOX

The magician exhibits a beautifully turned round hardwood box and three regular dice. The spectator is allowed to roll the dice several times to satisfy the audience that the dice are indeed regular dice. Holding the open box behind his back the magician turns away from the spectators. The magician will not see the dice again until the very end of the routine. The spectator shakes the dice and drops them into the box, totals the numbers on the dice and writes it down. Keeping the box behind his back the magician replaces the lid and shakes the box causing the dice to rattle around inside. Keeping the box behind his back the magician lifts the lid to allow the spectator to see the dice, again the spectator totals the numbers on the dice and writes it down. Once more the lid is replaced and the box shaken. The lid is removed and the dice are cast upon the table, the spectator records the total number on the dice and then adds up all three recorded numbers to arrive at a grand total. The magician is instantly able to call the number that the spectator is thinking of. The effect can be instantly repeated. The Diabolical Die Box is our tribute to the Eli's Die Box made by Thayer's in the early 1920s. There has been many versions over the years made from different materials and in different shapes, styles and sizes. We wanted ours to honour the original Thayer model and the woodturners art...£75.00



SPECTRE DIE AND FRAME

by Mark Lee

The magician displays a small wooden frame surrounding a genuine casino die. The die and frame both have a hole in them and a silken cord runs right through the frame and die imprisoning the die inside the frame. The die and frame can be shown ALL AROUND and slid back and fourth along the cord. The whole apparatus can be held towards the light and the spectator can clearly see the cord running right through the die. A spectator holds the ends of the cord and an handkerchief is dropped over the die and frame. The magician explains that he will attempt to remove the die from the cord, he places his hands under the handkerchief for a few seconds and then removes them along with the handkerchief. The die is still trapped on the cord within the frame, the magician appears to have failed in his endeavours. However, the magician snaps his fingers over the die and the die 'pops' off the cord and EVERYTHING CAN BE IMMEDIATELY EXAMINED. Each one is hand made in choice hardwood and comes with genuine Las Vegas Casino Dice from one of the famous casino's...£55.00



IMPERIAL COIN MYSTERY by Mark Lee

The magician exhibits a slim wooden case to the audience, the case is open on one edge and has a hole running right through its centre. Through this hole is threaded a satin ribbon. The magician tips the open end of the case downwards and an ancient Chinese coin comes into view, the coin does not fall fully from the case due to the ribbon passing through the case, and therefore, through the coin. The magician pulls the coin fully out from the case and the ribbon can clearly be seen passing right through the hole in the coin. The coin and ribbon is now fully removed from the case and then the coin is removed from the ribbon. The coin is handed to a spectator and the ribbon is threaded back through the case. The coin is taken back from the spectator and is placed back into the case. The coin does not fall fully into the case due to the ribbon, and remains in view at the top edge of the case. The magician now taps the coin and it falls fully into the case, immediately, the case is tipped and the coin comes into view, and when removed from the case is seen to be fully threaded on the ribbon once again! The coin has magically penetrated onto the ribbon...£55.00



DRIFT by Mark Lee

This is one of our all time 'best sellers' A deck is freely shown face up and down. A card is freely named; the spectator can change their mind if they wish. The card is returned to the deck. The magician states that he is not going to find the selected card but loose the rest?! With this he begins to show all the cards to be completely blank, first one by one then in clumps, each and every card is blank except one.....the selection!! All of a sudden the selection also turns blank leaving the magician with 52 blank cards. Comes complete with special deck and is easy to do...£22.00



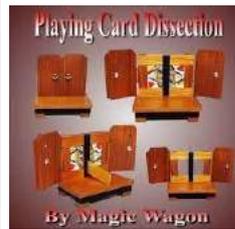
MAGICAL BURGER

This amusing trick uses round cards that show the ingredients needed to make a mouthwatering hamburger. You will learn three baffling card magic effects, with a hamburger theme. After the cards have been shuffled a spectator selects a 'filling' from the face down cards and places it between the burger buns. Without being able to see anything the magician is able to correctly name the selected filling. The spectator freely selects four fillings, they are returned to the packet and the cards are mixed face up and face down making it impossible to locate the spectators selections. After a magical wave, the cards are spread and only the selected fillings are face up. The magician shows an envelope with a prediction inside. The filling cards are mixed up following the spectators directions, some cards face up some face down. The mixed cards are placed between the burger bun cards and are spread to see what random burger has been created. Amazingly, it matches the prediction exactly...£9.00



PLAYING CARD DISECTION

by Magic Wagon



An elegant wooden frame is displayed along with a regular playing card which is then inserted into a slot at the top. The doors are then opened showing a slit

running across the middle of the frame. Now, a brass blade is shown and this is then pushed through the slit visibly cutting the card in half! The two halves are now removed showing them to be separated and as this is being done, the spectator can also see right thru the empty wooden frame. All is then reversed and the card is removed once again and shown to be fully restored! The card can be completely examined before, during and after the effect! The see-through aspect makes the effect seem absolutely impossible! The effect is completely self-contained with nothing more than the items shown being used! The frame measures approximately 12cms wide x 12cms high x 8cms deep and has been completely handcrafted from natural aged teak wood with a lightly distressed oil finish. The beautiful brass blade is also included...£325.00

SUBLIME INFLUENCE V2 by Michael Murray

A simple discussion into the art of subliminal advertising is shown to have deeply affected a spectator's actions. The mentalist displays a simple company logo and explains how subliminal advertising has been shown to influence the subconscious mind. The spectator is handed some number cards. The spectator is allowed to mix the cards as much or as little as they wish. At varying points during the mixing process the company logo is displayed before them. Content that the mixing has generated a random order amongst the cards the truth is then revealed. It is shown that the company logo hides a little secret, in the form of a five digit number; surprisingly this number is shown to match that of the spectators cards! 100% self working. Fits into your wallet. Easily adaptable for Stage of Cabaret. All props included...£15.00





HEROES OF MAGIC by John Fisher

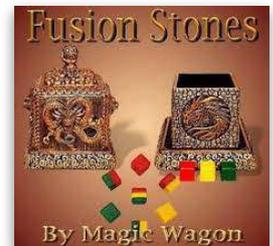
Acclaimed television producer and author John Fisher has assembled an unparalleled cast in the pages of Heroes of Magic. Combining firsthand experience and behind-the-scenes stories with deep historical understanding, each profile captures the essence of its subject. Weaving together life stories, anecdotes, and historical accomplishments, these pages contain rich and personal profiles of lives often shrouded in secrecy.

Here, both struggles and triumphs are all on exhibit. From the kindhearted conjuring of David Devant to the thought-thievery of Maurice Fogel; from the laugh-provoking trickery of Tommy Cooper and Jay Marshall to the adroit sleight-of-hand of Ricky Jay and Cardini; from the grand illusions of Richiardi and Robert Harbin to the elegant sorcery of Fred Kaps and Rene Lavand, these magicians attained a status of something much more than mere entertainers. Each one created miracles that persist, and personas that inspire the imagination, one generation after another. Through the pages of Heroes of Magic, and the insider's view they provide, now you can understand what made that possible. 448 oversize pages in deluxe cloth bound hardcover with dust-jacket, illustrated with hundreds of photographs...£55.00

FUSION STONES

An ornate box is displayed and the lid is removed, allowing the interior to be shown completely empty. Three different coloured "stones" are introduced and handed to a spectator. The spectator mixes the stones behind their back, and brings two of them forward. The two selected stones are dropped into the box, and the lid is closed. After a magical gesture, the lid is removed and the two coloured stones are tipped out of the box. Incredibly, the two coloured stones have impossibly fused together, and the box is otherwise empty. The fused stone may be completely examined. As an additional climax, the fused stone and the remaining coloured stone are put back into the box together. The lid is closed, a magical gesture is performed, and when the stones are tipped out of the box, the stones have fused together into one stone containing all three colours, and the box is otherwise empty! The final fused stone may also be completely examined. The choice of the coloured stones is completely free with absolutely no force or elimination of any kind! The effect is completely self-contained and does not require any sleight of hand during the routine! The effect is performed in full view and the box never leaves the sight of the spectator, not even for an instant! The entire outfit is extremely detailed and each set has been painstakingly and individually hand-crafted by our own exclusive artist.

It is absolutely stunning in appearance!...£299



THE POWER OF LOVE by David Regal



Perfect for Anniversaries... engagements... weddings... or simply when you find out that two people in the group are a couple. The Power of Love uses a COMPLETELY ORIGINAL DECK of images, printed in FULL COLOUR on PLASTIC STOCK as the cards are continuously handled by spectators, David wanted the deck to be indestructible. The effect? Each member of the couple is given a picture of a heart, as well as pictures that symbolise the "speed bumps" we go through in life. They both mix up their cards, turning them face up and face down along the way, yet when they are done you reveal that one

and only one card is reversed in each of their piles of cards... and it is the HEART. Truly, they are meant for each other, and believe in the power of love! This is a self-working effect, but it's a powerful one. Included is NINE full sets which means that you can get up to eight people around the table joining in with you! Excellent value at our **Special Price of just...£16.50**

Random Thoughts by Paul Hallas

Paul has been a professional magician and creator for many years, in this edition he shares some hints and tips gathered along the way.

It happened. I finally retired from performing. I had a good run. Well, sometimes it was good, lol. I survived. Now I'm back to being a hobbyist, I guess.

For many years I used whiskey tumblers in my act (and occasionally other glasses) instead of card stands as a way of making cards of one kind or another more visible. I've also published routines which incorporated them, "Battle of the Sexes", "Glass to Glass", "Twist in a Glass" to name a few. Of course, the idea wasn't mine, Peter Warlock had many routines in print that used a glass as a card receptacle, and I recall Ali Bongo using four glasses for a very simple four ace assembly in a lecture at the Leeds magic Circle 75th Anniversary convention in 1993. Glasses seem more natural than some fancy card stand. Several years ago I switched to using plastic whiskey tumblers. I got a set of four, straight sided 'rocks' tumblers. They are extremely light and will not break. I was so pleased with them and wished the idea had occurred to me decades earlier. There are various brands, mine were "Jelawat" to hold 9 fluid oz. An Amazon search should lead you to something similar. Cost me under \$20 at the time (about 15 pounds) so not a costly investment if you're going to use them. Some packet tricks cost more.

One of the classic funny routines with borrowed money was Terry Seabrooke's routine. Of course, most performing venues banned effects using fire so some switched to using paper shredders (Larry Becker was possibly the first to use a shredder for this type of routine in the eighties, long before smaller versions became available for home use). Borrowing money from an audience member can be a problem these days. I had intended to revive the routine using a borrowed credit card but never got around to it. Obviously, the switch out would have to be different, I was thinking of the "Flawless Envelope" switch to get the card secretly out of play initially. Some readers may want to take this idea. and run with it.

When I read Jeff Stone's book "793.8 Where is the Magic?" some years back, one of the routines I played with was "I Need a Hero" which was a compilation of ideas based on Terry Parrett's "Mental Kombat" which had originally appeared in Jim Sisti's "Magic Menu" magazine. The original used super hero trading cards and the performer predicted which super hero would win an imaginary battle. Jeff was basically sizing this effect up for stage or kid shows and shared some theme variants. The method remained the same, Roy Baker's PATEO force. Certainly, when I tried it in an actual show I didn't feel it got the reaction I wanted or fit my style. I'm no stranger to the PATEO force having used it many times in the past, but thought the motivation and explanation of it was perhaps a little confusing for children. I decided for me the effect really worked better as a close up routine. Whilst it never did become a regular part of my repertoire I did change the method/elimination process to one that even kids could easily understand, the use of a mis-spotted die. Back in the seventies and eighties various dealers used a fake die in slight variations of "Just Chance" type routines, though the dice had originally been used by crooked gamblers. One number is missing from the dice and another is duplicated on its opposite side. Obviously the number missing cannot be rolled and so that's the force number on the envelope/box/card etc. As numbers are rolled, they are eliminated. I had such a die, but these can be purchased individually or in sets rather than as part of a trick. One dealer I found recently who supplies fake dice online is <https://trick-dice.com> There are various mis-spotted dice but search there for Twice Dice to get the right type. You can get different force numbers and also purchase matching dice there. It's a useful prop. If I ever revive the routine I think I'll routine it as a battle of the monsters, though with all the Marvel movies out, battling super heroes is as topical as it was in the original "Mental Kombat". By the way as a close up routine the participants can each roll the die to knock someone out, the eliminated person then opens his numbered envelope to reveal his secret identity.

I'll conclude by saying that hidden in the Jeff Stone book is a lovely book test. At least, the presentation makes it so. Presentation is everything. Stay healthy, stay happy, stay busy!

AZTEC MONOLITH OF FATE



A group of mysterious Aztec relics are presented to the audience. A small box, and a larger cylindrical container. You, the performer, first lift the cylindrical cover revealing underneath an ornate Aztec monolith. The story is told that "Long ago the ancient Aztecs thought that monoliths such as these could see their futures and know their fate. If we examine the monolith more carefully we can see that it spins freely around on its base and that each side of the monolith is a different colour and depicts a different deity each representing one of the 4 seasons of the year. Gold for summer, turning to the browning of copper in the fall, Silver for the heart of winter, leading to the green of spring." After showing all the sides of the monolith you give it a spin and as it continues to spin you slowly place the cylindrical cover over the monolith hiding it from view. You can then explain how it's now impossible for us to know where the monolith might stop. You now open the small box and pour out onto the table 4 ancient coins. Each coin is a different colour representing the seasons, Gold, Copper, Silver, Green. You ask the spectator to freely choose any coin they wish, a coin that maybe represents their favourite season, the choice is 100% their own free choice. After the spectator picks their coin they are asked to hold the coin tight in their hand and to hold an image of the season they picked in their head. Bringing attention back to the monolith that is still hidden from sight you now slowly lift the cylindrical cover to reveal the monolith had stopped spinning with the selected season pointed directly at the spectator. The monolith can be spun again, covered back over and another coin freely chosen from the box, only to again reveal the monolith stopped spinning on the chosen season/colour!...£175.00



PSI BLOCK

A mysterious rectangular block is stood firmly on end, only for it to mysteriously come crashing down seemingly pushed over by some unseen force. Was that a display of mental power? A sign from a spirit? More of a utility prop than any one trick in itself this is not your average haunted block. The PSI Block can be stood directly upright by itself and displays different coloured plaques on either side. An extra convincer can be played on the spectator by having them first think of one of the colours, you then stand up the block and step back from it, now ask the spectator what colour they chose, as you reach out the spectator then watches as the block mysteriously falls over and lands on their chosen colour! Extremely easy to perform, no magnets, no threads, no electrics, self-contained, and can be performed from a distance. Customise your PSI Block! – This set comes with a selection of 4 different centre plaques so you can customise your PSI Block to suit your style of routine. Greek Lettering Set: The original plaques designed for this set. They give the PSI block a lost ancient tech vibe. RIP Lettering Set: Perfect for haunted block routines. H/H Set: Feel like calling on the spirit of Harry Houdini to show you a sign of the paranormal? Red/Blacks (Hearts/Diamonds & Spades/Clubs): For use with card routines. Can be performed with or without the spectators choice convincer. Could just as easily play as a haunted block, or purely as a display of telekinesis without spectator involvement. There are countless routines you could develop around the PSI Block with the different plaques provided...£45.00

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exclusive to MERLINS [click here...](#)

TWIN SET PLUS

Ten face down cards are introduced, five have red backs, five have blue backs. A spectator chooses a set for themselves and the magician keeps the others. Both magician and spectator shuffle/mix their cards. Then the magician and spectator selects a card from their packet and then swaps their selection with each other. When the selected cards are turned face up, both cards match exactly. Despite the fairness of the shuffling and the selection, both magician and spectator have managed to choose the same card. But wait, what about the remaining cards? When the rest of the cards are turned over they are seen to be all JOKERS! Super clean and super easy...£12.00



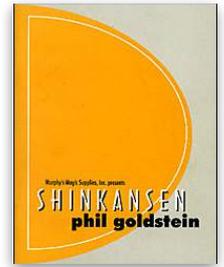
SHINKANSEN

An extremely efficient, practical, easy and stunning approach to the classic "Cards Across" plot. Suitable for close-up or stage conditions.

In effect, four red-backed cards are displayed; the cards are counted and held by a spectator (no false counts, there really IS only four cards)

Another set of four blue-backed cards are now shown, and a second spectator simply thinks of any one. The two packets are held by the spectators, who stand far apart from each other.

With the utmost fairness, the mentally chosen card vanishes from the blue packet, only three cards now remain (no sticky cards!) amazingly, the thought of blue cards appears in the middle of the four red cards! Includes detailed, 16-page booklet written by Phil Goldstein and fully-illustrated by Tony Dunn and the seven specially-printed cards on Bicycle stock that make this effect possible. This is super clean and a great method for this classic effect...£12.00



WILD DICE

A box containing six dice is shown. The dice fit snugly inside the box with no room to move around.

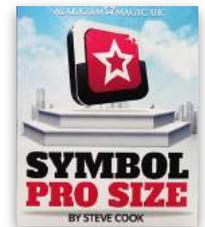


All the dice have a different number of spots showing on top. The lid is replaced on the box and a separate single die is now introduced. The die is rolled and whatever number is landed on will have a magical influence on the dice inside the box. Lets say the number rolled is a six, the lid is removed from the box and all the dice have now magically turned and now all show a six spot on top! All the dice are tipped from the box into a spectators hand and they, and the box can all be examined with no clue as to how this mystery happened...£15.00

SYMBOL PRO

This new **Symbol** is manufactured on new **Pro** cards measuring 78mm x 108mm, and they are printed with the same eye-popping colours as the original. These cards will easily fit in your pocket but make a far

grander entrance! One of the aspects of the effect has also been 'tweaked', which means it can play even better for a stand up show. Imagine placing a single envelope onto the table along with six coloured ESP cards. Your spectator is asked to roll an imaginary die. They can roll it as many times as they like, change the number as many times as they like and yet the ESP symbol related to the number will match your prediction in the envelope 100% of the time! **Symbol** feels ultra-fair and is easy to do (absolutely no funny moves or sleight of hand required) **Symbol** resets instantly and is perfect for both mentalists and magicians...£36.99...**Special Price...£27.75**

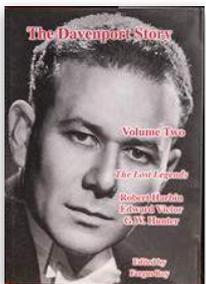
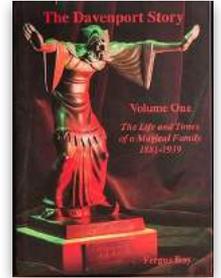


Titles are being added to our large range of new and used books on a regular basis, check out our site for the latest additions...

Here at Merlins we are very proud to offer to our customers the Davenports Story Collection. Four books in which the Davenports reveal in spectacular detail, secrets gathered over 110 years as dealers, performers and hoarders of magical memorabilia. The books are in stock and are offered at a special introductory offer of 25% off regular retail, or buy the full set for £250.00 while stocks last.

Volume One: The Life and Times of a Magical Family 1881-1939

Davenports reveal in spectacular detail, secrets gathered over 110 years as dealers, performers and hoarders of magical memorabilia. The first volume of 'The Davenport Story,' entitled, 'The Life and Times of a Magical Family, 1881-1939' tells how Lewis Davenport, at the age of 16, founded his business in a highly competitive market. How that business prospered and ultimately became one of the most recognisable names in magic. In addition he and succeeding generations were magical performers, so interwoven into the story is how they developed their acts and interacted with leading magicians and events. The story calls upon unique archive material acquired from the likes of The Servais LeRoy Company, Chung Ling Soo, Maskelyne's, Will Goldston, Arnold De Biere, Okito, Cardini, Kalanag, The Great Levante, Murray and many others. Volume One of 'The Davenport Story' is hard bound with colour dust cover and has 441 pages with over 500 illustrations including 16 full pages of colour...£100.00...**Merlins Special Price...£75.00**



Volume Two: 'The Lost Legends' Robert Harbin, Edward Victor, G. W. Hunter.

The Lost Legends in The Davenport Story series unveils three hitherto unpublished works by eminent authors who were close personal friends of the family. These works were only recently discovered during research for this series. The first by Robert Harbin, 'Magic Marches On,' was acquired by Davenports in 1946. Initially its non publication was mainly due to manpower shortages in the immediate aftermath of the war then, with the sudden passing of Gilly, the manuscript was genuinely lost. It was not until 1996 whilst researching this series of books that it was discovered amongst Gilly's papers. This work includes 42 never-before-published tricks, illusions and escapes. Among the ingenious magical novelty effects are Glass and Cloth Eating, a Canon Ball Production and a completely new method for the classic Clock Dial trick. There are 14 new illusions, and one, 'The Middle Bit' ingeniously incorporates five different effects. The second, Edward Victor's lost fourth book 'With Magic Hands,' adds to his famous trilogy and thus completes his series. Again ill luck conspired against its publication. At the time he sold it to Gilly Davenport, Gilly was an ill man and was to pass away shortly afterwards. The manuscript was then lost amongst the heap of papers in his private office at home. There are chapters on Sleights with Cards with a Straight Deck and with Prepared Cards together with new routines for the Cut & Restored Rope and Cups & Balls feature plus new effects with a paddle and other novelties. Finally, the last work 'Mystia' or 'The World of Magic' is by the accomplished author and inventor G. W. Hunter. This was written at the end of the 1880's and in this work We are convinced that to have been able to describe how these superb effects were done Hunter must have had access back stage. It was probably because of this espionage that he resisted publishing or parting with this work until shortly before his passing in 1939. The author analyses and reveals the secrets of

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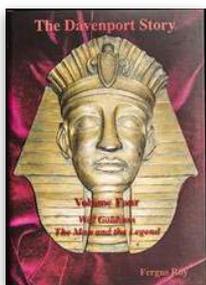
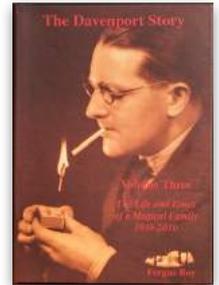
the tricks of 36 leading magical acts in an era where innovative presentation was of the highest order. Acts include those of de Kolta, (with actual drawings of his Chair illusion set up), Maskelyne, Kellar, Bertram and Alexander Herrmann. The last chapter holds a number of surprises.

The front cover of the volume replicates a publicity photograph of Harbin which was inscribed 'To George and Family – Robert Harbin 1946.' George of course, was his friend Gilly Davenport. This photograph was taken at the same time as the manuscript was purchased by the Davenport family...£100.00...**Merlins Special Price...£75.00**

Volume Three: The Life and Times of a Magical Family 1939-2010

The second volume of the Davenport family's story starts where it could have ended with World War II. Conscription, bombings, crippling shortages and the real threat of invasion all conspired to end the family's dreams of continuing with the business they loved. Dame Fortune chose one man to pull the company through those testing years. That man was Gilly Davenport, and the story recounts how he overcame the horrors of the war, government bureaucracy and restrictions to ensure the businesses survived yet at the same time cared for the family. However, the story is not just about the business it is about what the family is passionate about – magic. You are taken through its stages of change to the present, and on the way you will meet the leading players. As the family knew the stars who performed in Britain, they also knew their secrets. For example read Gilly's detailed account of John Calvert's acclaimed debut in London in 1952 and Kio's show which baffled leading magicians but not Gilly. Other secrets such as Sorcar's Cut & Restored Tongue and Gus Davenports never-before-seen close up show which amazed Jay Marshall are carefully recorded.

Volume 3 of The Davenport Story, 536 pages, hard bound, colour dust cover and over 600 illustrations including colour...£100.00...**Merlins Special Price...£75.00**



Volume Four: Will Goldston

The final volume and climax of this universally acclaimed series. This is the amazing story of Will Goldston, one of the most influential magicians of the last century, gathered from thousands of documents acquired by the Davenport family in 1949. Further research has revealed a hitherto completely unknown extraordinary private life which would have ruined his reputation had it been known. He had an illustrious career, as a prominent magic dealer, author, magazine editor and founder of the elite Magicians' Club whose President was Harry Houdini until his death in 1926. Documents and photographs relating to Houdini's books and his first film as well as letters between the two reveal a close friendship. Goldston was the author of some of the greatest works on magic particularly his famous Locked Book series. As well as performing for Queen Victoria he socialised with nobility and magic's elite. The volume includes 414 superbly illustrated descriptions of tricks from his rare 1916 "Magical Scraps," probably the greatest collection in existence.

There is also a chapter on his close friend, the brilliant illusionist Horace Goldin, which includes revelations on the origins of his Sawing a Woman in Half Illusion and his inner thoughts as to how he devised illusions taken from some 800 personal letters between him and his friend Goldston. Also included is a selection of some of his illusion patents. Large format, hard cover, colour dust cover, 463 pages with over 800 graphic illustrations...£100.00...**Merlins Special Price...£75.00**

VEGAS CARD MYSTERY

The magician begins to tell his audience about a trip to Las Vegas. The props he intends using in the effect are souvenirs which he brought back from his trip. A spectator is given a small envelope which the magician claims contains a prediction. The spectator keeps the envelope/prediction safe until the end. Next, the magician introduces the deck of cards to be used, the deck is freely spread face up to show a well mixed deck. The deck is flipped face down and spread again and is seen to have been put together from different cards from different casinos. A spectator (or two) select two cards, one face up and one face down. Therefore, the spectator(s) have selected a playing card and a casino. The envelope is opened and the contents removed. The item inside is a souvenir key ring from a Las Vegas casino and has a miniature playing card on its reverse side. However, the casino and playing card represented on the keyring does NOT match the spectators selections! But wait, the magician explains that he is not concerned with the visible sides of the selected cards but the sides of the cards not yet seen by anyone. The two selected cards are turned over, amazingly, the card and casino are discovered to be a perfect match to the keyring!...£20.00



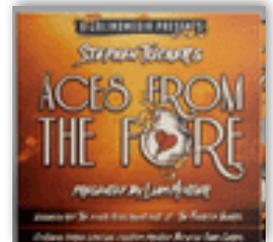
KEY THROUGH COIN



A modern re-imagining of an old Japanese classic, this hand-made Key through Coin key chain gives you a classically beautiful effect ready to perform at a moments notice while also being a stylish addition to any set of keys. Use your own or borrowed key. Use your own or borrowed coin. Due to the production process and hand work involved each key chain is it's own unique piece of art with small variations leaving no two key chains exactly alike. Your key chain will be unique to you...£25.00

ACES FROM THE FORE by Steven Tucker

This is a visual, eye-popping, Ace EXPLODING routine! The special Bicycle branded gimmicks provided allow you to take a Four of Hearts and proceed to tear the Ace of Hearts straight out of it. One second you're holding the Four of Hearts, then next you have the Ace of Hearts and the Three of Hearts. Then you tear the Ace of Diamonds from the Three of Hearts, leaving you with the Two of Spades (well, you are looking for BLACK aces now). To finish you pull the Ace of Spades from the Two of Spades, leaving you with the Ace of Clubs... and - voila - YOU HAVE RIPPED ALL FOUR ACES FROM A SINGLE CARD! Fast and furious, this virtually self-working stunner makes the perfect opening for ANY set of card routines. Learn not only the cunning principle and how to use the devious gaffs, but master advanced handlings, regular deck variations and even a borrowed, shuffled deck impromptu version. PLUS - As a MEGA bonus, Aces From The Fore just happens to finish with you set and ready to perform one of the greatest four Ace tricks of all time... £18.99... **Special Price...£14.99**



DUPLO CARD

This is a very visual and novel piece of close up magic. It is VERY easy to perform and is one of those effects which audiences love and remember long after they have forgotten your sleight of hand miracles which took you months to learn! In effect, two transparent acetates are shown and one selected by a spectator. Next a card is selected from a regular deck, the selected card is placed face down and the selected acetate is placed on top of it. Magician looks through the acetate and divines the name of the selected card! But there's more, the selected card is turned face up and the acetate replaced onto the face up card. The acetate is now 'peeled' away from the card and it is now fully printed with a full size image of the selected card! Everything can be fully examined...£12.00



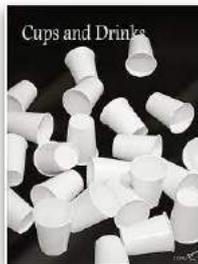
DOUBLE NEST PRISON BOX

The magician borrows a coin and it is marked/signed by a spectator. The marked coin is held under an handkerchief by a spectator. The magician hands a sealed, round brass box to a second spectator to hold on to. A magical gesture is made over the coin and the handkerchief is pulled away and clearly shown, the coin has instantly vanished. Without the magician touching the brass box, the spectator begins to unscrew the lid. When the lid is removed the spectator discovers another brass box inside. This box also has a lid screwed in place. When the spectator opens the second box they are stunned to discover the marked coin inside! You can make a borrowed ring, a signed coin or a small billet of paper with a prediction appear inside the boxes. Supplied with special black satin handkerchief for the vanish...£55.00



CUPS AND DRINKS

Differing from the conventional water vanishing/monte routine, "Cups and Drinks" can make liquid disappear and reappear without any chemical substances used in the process. Thus, you can vary the effect according to your routine. The method used in "Cups and Drinks" are foolproof. After just a few minutes handling the props you will easily see the potential for many different applications. Water on the brain, vanishes, productions, transpositions etc. Includes: 3 sets of "Cups and Drinks"



Gimmicks, tutorial DVD and 6 White Paper Cups. Note: requires 3 to 5 minutes of a one off preparation after receiving the product. Can be applied on any kind of liquid. Works without any chemical substances. Can be used over and over again...£24.95

EXCHANGE 2 by Wayne Dobson

Wayne's Exchange is back and better than ever.

The cards are now larger and the entire selection procedure is totally hands off. You will love Wayne's Exchange 2!

Once in a while an effect comes alone with a presentation so funny in its own right that all you have to do it perform it and you're guaranteed

laughs. **Wayne's Exchange** (better known as the SEX trick) is one of those routines. The simple presentation and method makes this a perfect & hilarious routine that can be performed close up, parlor & stage and it's even ideal for MC's. This is the ultimate 'packs small plays big' routine. Please note the routine itself is adult themed but can be played as innocent or as blue as you like. When Michael J Fitch performed Exchange at Blackpool, waves of people were asking for a release date. Well, now it's here! Wayne's Exchange is a play on words you will love and it's a guaranteed crowd pleaser that you WILL add to your act! Comes with high quality over-sized cards, full routine and video instructions...£30.00



DELUXE INSTANT SILK VANISHING WAND

One of the fastest visual vanishes of a silk you will ever see!

You simply hold a silk in the fingertips of one hand and strike it with the wand. The silk will vanish instantly without a trace. No body loads, ready anytime during your act. Self-contained, the mechanical wand does it all. Perfect to use in conjunction with any silk production prop. This is one item that you'll use in every performance. The silk vanishes instantly without any cover at all. This is an incredible vanish and looks so magical. Quality wand made of polished aluminium, complete with silk...£35.00



VOODOO by Alan Warner

Displayed on the performer's table are a small oblong teak case and a manikin (a small wooden cut-out of a man which has four holes in it – one in the manikin's head, one in his body, another in one of his legs, and one in a foot). A spectator is given three tapered wooden pegs and asked to place these pegs in any of the holes he can see in the manikin (which leaves, of course, one hole unpegged). This done, the performer then states that the spectator will not have been aware of it, but right from the moment he picked up the pegs to place them in the manikin, the powerful influence of **VOO DOO**, the demon face on the front of the oblong case, who has been watching him all the while, has forced him against his will to place the pegs in certain holes. To prove that **VOO DOO** has the power to influence the spectator in this way, the performer picks up the teak case, which has been in full view of the spectator all the time, and tips out of it another wooden manikin with only ONE hole in it which matches exactly the hole which the spectator left unpegged in his cut-out figure. **VOO DOO** is something delightfully different, completely baffling, and with its overtones of 'occult' magic, thoroughly entertaining. There is no force: the spectator has an entirely free choice of where he places the three pegs.

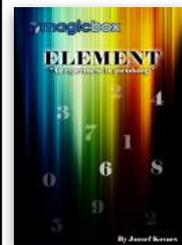


No 'OUTS': at the climax of the effect, THE PERFORMER ALWAYS TIPS A MANIKIN OUT OF THE VOO DOO CASE TO MATCH THE SPECTATOR'S MANIKIN. Beautifully handcrafted to the high quality of workmanship which is a standard feature of Alan Warner's Mini-Magic range of close-up apparatus, the special oblong case (10.8 x 6.4 cms approx.) is made in teak and has a natural, oil-polished finish. The demon VOO DOO'S ebony head is cut in relief and mounted on the front. complete with The Alan Warner Routine...£245.00

DELUXE MATCHBOX PENETRATION



The magician holds a matchbox and a cocktail stick. He holds the matchbox with one hand and draws attention to a small hole in the centre of the face of the box. He passes the cocktail stick through the hole and the stick is seen clearly on both sides of the matchbox. The spectator is asked to pull the stick out of the box and the magician asks the spectator if they are impressed. Of course, the spectator didn't find anything amazing about what has just occurred. The magician seems to be disappointed but then suddenly remembers something. He says that he forgot to tell them that the entire interior of the matchbox is occupied by a solid brass block. The magician pulls the matchbox drawer open and shows that indeed there is a solid brass block inside. The block is dropped into the spectator's hand and it is a heavy, solid brass block without any holes in it. Comes with a matchbox, precision engineered brass block, cocktail sticks and full instructions...£25.00



ELEMENT

by Jozsef
Kovacs

Element will literally cause your spectators to

question their own beliefs. Whilst explaining a little about pseudo sciences such as "Cartomancy" and "Numerology." Your spectators are requested to make several seemingly random choices. Despite the utter fairness of each phase their choices culminate in a devastating coincidence. Perhaps convincing them that there may be a certain element of truth to all of these theories. Brilliant mental magic with audience participation... £12.00

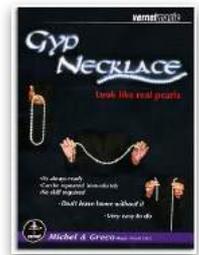
www.merlinswakefield.co.uk

merlins@btconnect.com

GYP-NECKLACE by Vernet Magic

This is a blast from the passed and made better than ever. An 'oldie' but a 'goodie' as they say. You show a beautiful necklace made of "poppit beads" and give it to the audience to be examined. You then ask anyone to call a number.

You pull the necklace apart showing a long string of beads and give it to the spectator. You then ask him to pull on the ends of the necklace and the string breaks at the exact chosen number! You can also hold one end of the beads and a spectator holds the other end and you pull the necklace between you, the beads will break apart leaving the exact selected number of beads in the spectators hand! You can instantly repeat the effect with different numbers...£20.00



UTILITY COIN BAG

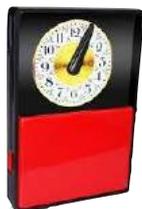
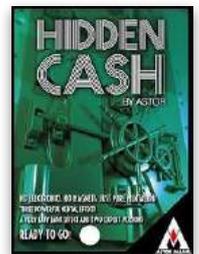
This cleverly made bag really is a utility prop, with many, many uses, limited only by your imagination. You can make coins appear, vanish and change at will.

Cause a real coin to grow VISIBLY. The illusion of the coin, visibly growing as it leaves the bag is excellent.

Think of the bag as 'Chop Cup', eg. every time you remove the coin it jumps back, etc. Use your MERLINS COIN BAG in conjunction with other coin tricks, such as Scotch and Soda, Shell Coins, etc, to come up with some really magical routines. The coin bag is not limited to the use of coins. You can use the bag with any small objects, such as :- dice, keys, safety pins, marbles, key rings (mini linking rings), finger rings, Polo's (linking, broken and restored, and growing effects, as per the Jumbo Coin. Includes exclusive video tutorial...£10.00

HIDDEN CASH by Astor

Supplied with a very easy to master routine, including just one banknote, and two expert versions including three different values banknotes. So, one or three different values banknotes are hidden under the previously examined sheets, while you are turned away. The spectator mixes the sheets under the table or behind his back, amazingly, you find hidden the banknote. Or in case of the expert versions, you can determine exactly which and where the mentally chosen banknote is, and you can determine the value of the banknotes hidden by the sheets. This is a pure mental effect performed either with the performer's or the spectator's banknotes. No magnets or electronic devices! No angle issues! No sleight of hand! "Hidden Cash is yet another terrifically fooling routine from the amazing Astor"- Andy Nyman "Astor's Hidden Cash uses an old principle to accomplish a wonderful mentalism effect! As with all his products, the props are top notch and will last you many years. I love Hidden Cash because it is flat and can slide right into your pocket! Plus, it is a 2-part routine. After you startle your audience with the first effect in which you find a single note, you repeat it using 3 notes and you are able to determine which sheet each one is in! I love how they can mix up the sheets under the table! Astor's instructions are complete and he even gives you a few tools to help you to learn the routine perfectly...£35.00



TIME MACHINE WONDER CLOCK

The time machine clock is given to the spectator. He secretly sets the time, covers the face of the clock and gives it back to the magician. With his magical powers, the magician can correctly tell the time, even though the clock is covered! Clever internal mechanism makes this great pocket trick possible, instantly re-sets...

£15.00... **Special Offer...£10.00**

STRETCHING QUEEN by Peter Kane

Routine by Jon Racherbaumer, Gene Castillon, and Marvin Johnson

This is a beautifully clean handling to Peter Kane's brilliant Elongated Lady effect. You begin by removing three cards from your deck. The Queen of Hearts and the two black nines. All the cards are cleanly shown as you place the Queen face up between the two face down nines. In an eerie visual the Queen begins to stretch to one-and-a-half times its length for an impossible visual. The Queen is then shrunk back to its normal size and all three cards are cleanly shown on both sides. The Queen can then be given out as a souvenir. The three-card set can also be carried around and used as a packet trick. Comes with the necessary gaffed card and an online instructional video. Use your own deck. Each set also comes with a spare gaffed card since we are sure you will want to do this often and carry it with you...£12.95



BULLSEYE by Kev Mark

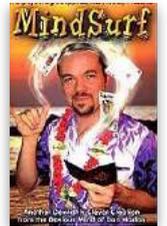


Four cards are shown to have pictures of a 'Flaming' Dartboard design on the back. The top card is turned over to show a picture of a regular Dartboard, and this is dealt face down on to the table or spectators hand. The next

card is shown to be a picture of a Dart. This is waved over the Dartboard card, as are the next two cards. You now show that all three cards are blank, the Darts have gone. You now turn over the tabled card to show the darts are now stuck in the Bullseye of the Dartboard! Another Merlins Exclusive Effect...£15.00

MIND SURF by Dan Harlan

Any one of the four suits is freely named by a spectator (no magician's choice, force, leading, or linguistic deception of any kind). Upon removing four cards from a wallet the card which matches the spectator's chosen suit is the only one face down! What's more, the three face-up cards are Aces and the spectator's selection is turned over to reveal it is a King! Comes complete with all the necessary, specially-printed Bicycle cards, wallet, and instructions...£15.00



KEY CARD MYSTERY by Mark Lee

The spectator freely selects ANY card (no force), signs it and returns it to the deck, the cards are cut to loose the spectators card. You now explain that a magician uses many ways to locate a card in the deck, and you will now show them one of the most popular. This method is called the Key Card Principle, You explain that one of the cards is very subtly marked and this 'Key Card' will help you locate the spectators selected card. You now spread through the deck, the spectators will be surprised to find a card with a full size shinny key printed on the back! Not only that, the 'Key Card' is turned face up and it is seen to be the spectators very signed card! But wait, there's more, you now take the card, and pluck the printed key right off the back of the card where it instantly changes into a SOLID METAL KEY! You drop the key onto the table, and give the spectator their signed card as a souvenir! This incredible effect is very easy to do and does not require any forcing, controls or difficult sleights. Comes complete with the special deck and gimmick...£22.00



ANIMAL MAGNETISM

This is a very clever and strong 'matching card' effect, with an unexpected 'knock-out' climax.

The magician displays two sets of thirteen cards, the sets of cards depict full colour images of animals. There are two of each animal, one in each set of cards. A spectator is given a completely free choice (no force) of any face down animal card and the selection is left protruding from the packet of cards to mark its location. Both piles of animal cards are now turned face up one card from each pile at the same time showing that the two animals do not match. This is repeated until the selected card is arrived at, the selected card and the face down card at the same position in the other pile is momentarily placed face down to one side and the dealing process is continued. Non of the animals match. When the selected card and its mate are turned face up they are a matching pair! Both packets of cards are tapped with the matched pair. When the cards are dealt through face up they are now all in perfect matching pairs!...£10.00



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